



Archivio Scanavino



Archivio Emilio Scanavino
presents

**A MILANO. EMILIO SCANAVINO.
Opere e documenti degli anni '50.**

An exhibition of original documentary material and a selection of works from the artist's first decade in Milan.

Until April 14 2024

until 8 April | 10 AM - 6 PM | admission by appointment by writing to: info@archivioscanavino.it
8 to 14 April | 10 AM - 6 PM | special opening on the occasion of *Milano Art Week*

Archivio Scanavino
Piazza Aspromonte 17, Milan
www.archivioscanavino.it

Milan, March 12 2024. The **Archivio Scanavino** once again welcomes the public to its venue with the exhibition ***A Milano. Emilio Scanavino. Opere e documenti degli anni '50***, dedicated to the artist's first decade in Milan, open **until April 14 2024** with admission through prior reservation (by writing to info@archivioscanavino.it).

A Milano. Emilio Scanavino. Opere e documenti degli anni '50 presents original documentary material that tells about the artist's activities in Milan from the early 1950s, and a selection of drawings and ceramics from that period, as well as the exhibition of the large painting *Come fuoco nella cenere* from 1960.

Exhibition curated by **Archivio Emilio Scanavino** | Exhibition Display curated by **Mariano Pichler**.

Emilio Scanavino arrived in Milan from Genoa in the late 1940s.

The city welcomed him by offering him great opportunities to meet, interact and grow with the Milanese art scene, so much so that he moved there permanently in the mid-1950s.

He would then **remain in Milan until the end of his career**.

His work impressed important figures such as **Carlo Cardazzo, Adriano Totti, Guido Le Noci, Peppino Palazzoli**, which led to his participation in important solo and group exhibitions, in addition to his participation in the **I Premio Borletti, the Premio Graziano, the X Premio Lissone and the X and XI Triennale di Milano**.

Emilio Scanavino (Genoa 28.02.1922 - Milan 28.11.1986)

Scanavino arrived in Milan in 1946.

He took a studio in Brera and became part of the entourage of the **Bar Jamaica** together with **Fontana, Dova, Crippa, Dangelo, Manzoni, Dadamaino and many others**. After his first solo exhibition in 1948 at the **Galleria Isola in Genoa** and in 1951 in London at the **Apollinaire Gallery**, his Milanese experience began with his participation in the **I Premio Borletti**.



Archivio Scanavino



In 1952 at **Galleria del Naviglio** and **Galleria del Cavallino**, the second edition of the **Premio Graziano** was held and it was the first time that Scanavino exhibited in one of **Carlo Cardazzo's** galleries.

In 1953, he exhibited his works at **Galleria del Cavallino**, in Venice, in a solo exhibition, and a year later, at **Galleria Totti** in Milan, with a text by **Tullio d'Albisola** in the catalogue.

1955 was the year of the first exhibition dedicated to him at **Galleria del Naviglio** in Milan.

He took part in the **X Triennale di Milano**, receiving the Silver Medal for ceramics from the jury.

In 1955, Scanavino's first solo exhibition was held at **Galleria del Naviglio**, presented with texts by **Giampiero Giani, Roland Giguère and Édouard Jaguer**.

In 1956, in Milan, he took part in the exhibition **Pittori d'oggi** at **Guido Le Noci's Galleria Apollinaire** and in the collective exhibition **Spazialismo** at **Galleria del Naviglio**.

At the end of the 1950s, he signed his first contracts with **Carlo Cardazzo** and **Peppino Palazzoli** of **Galleria Blu** in Milan. **Enrico Crispolti**, then a young critic, began to frequent his Milanese studio located in Via Tamburini.

In 1957, **Galleria del Naviglio** organised the group exhibition **Artisti spaziali: Capogrossi, Crippa, Fontana, Scanavino**. He received the **X Premio Lissone** Internazionale per la Pittura, which was followed by another participation in the **XI Triennale di Milano**.

In 1958 **Carlo Cardazzo**, with whom he now had an exclusive relationship, presented the exhibition **Incontro America - Italia** at **Galleria del Naviglio** in Milan, with **Kline, Rothko, Neuman, Norman Bluhm, Sam Francis** and the Italians **Capogrossi, Fontana, Crippa and Scanavino**.

In 1959 he held several solo exhibitions at **Galleria del Naviglio** in Milan, and in 1960 **Pierre Restany** included him in his publication **Lyrisme et Abstraction** published by **Galleria Apollinaire** in Milan.

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1 March - 1 April 2024

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