

Press Release 15.02.2016

SCANAVINO. WORKS 1968 - 1986

Milan, Dep Art

9 April – 1 June 2016

Opening Friday 8 April, 6.30 pm

The exhibition dedicated to Emilio Scanavino "Scanavino. Works 1968 – 1986" opens on Friday **8th April** in Dep Art Gallery's new venue in Milan.

The solo show, including a critical text by Claudio Cerritelli, is organized in collaboration with Scanavino Archive and will last **until 1st June**, showing around **25 works** dating from between 1968 and 1986, amongst which *Nascosto 1*.

This **uncommon canvas from 1968** is now presented to the public after having been hidden for decades and it is a perfect example of Scanavino's production from his most experimental years. In that period an important aspect of his production, linked to the nature of space, was particularly clear, which suggests **a new interpretation of the artist's work**. Vacuum is understood as an infinite field determined and exalted by the presence of a geometry, a structure suspended in the purity of monochromy, in which the expression of language nestles.

The opening of the show is held in conjunction with Miart, the international Fair of modern art and contemporary art in Milan and it is included in the "events in town" schedule promoted by the Fair.

The rigour characterizing Dep Art Gallery's work is once again confirmed on this occasion: the works are, in fact, exhibited on purpose "as they came out from the artist's studio" – says Antonio Addamiano, owner of the Gallery - with their original frames or, where it was not possible to recover them, entirely made as those of the time. A **simple set-up** with no frills, enhancing Scanavino's strength and communicative intensity.

The exhibition thus offers a focus on the work of this Genoese artist (Genoa, 1922 - Milan, 1986), presenting different works from the late 1960s onwards – such as *Eccesso*, 1969 and the beautiful *Alfabeti senza fine*, 1974 and 1977, to conclude the pathway with some important works from the eighties, amongst which *Come l'edera*.

The restlessness and the great sensitivity of Scanavino – arising from his inability to "keep within myself the things I have to say," as he said himself - define an emotional approach that never degenerates into a nihilistic pessimism, but leaves pace to the hope of a possible peace.

A bilingual Italian/English **catalogue** with a text by Claudio Cerritelli completes the exhibition.

Exhibition

Title	Scanavino. Opere 1968 - 1986
Location	Dep Art Via Comelico 40, 20135 Milano
Dates	9 April – 1 June 2016
Opening	Friday 8 April, 6.30 pm
Times	Tuesday – Saturday , 10.30 – 19.00 Chiuso domenica e lunedì.
Entrance	Free
Catalogue	Italian/English, texts by Claudio Cerritelli

Info Dep Art | tel. 02.36535620 | art@depart.it | www.depart.it

Press

NORA comunicazione - Eleonora Caracciolo di Torchiarolo