

FONDAZIONE EMILIO SCANAVINO IS BORN



Fondazione
Emilio
Scanavino

After 25 years of researching, collecting and archiving the artist's work by the Associazione Amici dell'Archivio Scanavino association, the newly formed Fondazione Emilio Scanavino foundation will continue with its commitment to study and promote the figure of Emilio Scanavino and his legacy.

First appointment

Les Monstres Amis. Emilio Scanavino e la X Triennale

curated by Michel Gauthier and Marco Scotini

The first exhibition organized by the new Fondazione will recount the 1954 Triennial, foundational moment in the history of art and design, which saw the participation of the artist and other prominent representatives of the visual arts.

April 4TH - June 22TH 2025

PRESS PREVIEW: March 31ST 2025

OPENING: April 4TH 2025

Fondazione Emilio Scanavino | Piazza Aspromonte, 17 | Milan

Milan, January 10TH 2025

After 25 years of intense research, collection and archiving of the work of Emilio Scanavino, scrupulously carried out by the **Associazione Amici dell'Archivio Scanavino** with the aim of continuing the historical work, preservation and enhancement of the artist's legacy, the **Fondazione Emilio Scanavino** foundation is born in Milan.

And it is precisely with a view to promoting his work that from April 4 to June 22, 2025, the **Fondazione** presents its first initiative: the exhibition **Les Monstres Amis. Emilio Scanavino e la X Triennale**, curated by **Michel Gauthier** and **Marco Scotini**, which revisits a foundational moment in the history of art and design. The exhibition focuses on the participation of Scanavino and other prominent artists of the time in the Milan Triennial X of 1954, devoting particular attention to the ceramics section, an important occasion of dialogue between art and industrial design.

Les Monstres Amis recreates the ambience of the Triennial's ceramics hall, which in 1954 housed works created in Albisola the previous summer by artists such as **Enrico Baj**, **Sergio Dangelo**, **Corneille**, **Asger Jorn**, **Roberto Matta**, **Lucio Fontana** and **Emilio Scanavino** himself, within a setting curated by **Joe Colombo**.

The section, set within a context dedicated to industrial design and functionalism, aimed to challenge the dominance of the latter with a project that anticipated the International Movement for an Imaginist Bauhaus, an idea that would later evolve into the Situationist International.

Accompanying the exhibition is a catalog published by **Dario Cimorelli Editore** – with contributions by the two curators **Michel Gautier** and **Marco Scotini** and by **Luca Bochicchio**, **Lisa Hockemeyer** and **Stefano Setti** – that delves into the historical, artistic and theoretical context of the 1954 Triennial and the crucial role of Emilio Scanavino in that era.

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